YPSILANTI :: MICHIGAN

Volume 5 **Number 6**

March, 1915

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The Ypsi-Sem

VOL. 5 YPSILANTI, MICH., MARCH, 1915 No. 6

LITERARY

A Fish Story

"Mother, do fishes really have schools?" asked Edith.

Mrs. White was writing leters, so replied absently, "What! Oh! Why yes of course, they do, but run along dear, I can't explain it now."

Edith danced out to the meadows, with her favorite book under her arm. As she settled herself comfortably for a cozy time under the tree, she turned to her favorite story.

She read for a time, and when she was right in the middle of the most exicting adventure, when a valiant knight was about to carry away a beautiful and charming lady, she glanced up and saw the most wonderful thing that had ever happened. There in the middle of the field, which before had been like all other fields, was a gleaming crystal-colored spot. She drew toward it; strangely attracted and curiously fascinated. When she reached the edge, and looked down, she found she could see the very bottom of a clear shining pool.

But what was so wonderful was that there were little benches and a large desk in front of them, in a little nook in the bottom of the pool. What could it be? As she looked an important looking black bass swam from the other side of the pool, and took his place at the desk. Then some little fishes swam in, talking and laughing. When the room was almost full of fishes (and some funny ones there were, too) a beautiful and wealthy little goldfish drove up in her coach and four, which consisted of a delicately tinted seashell drawn by four beautiful sea horses. She was accompanied by a white-fish nurse, who, after settling her little charge, drove out of sight.

"Now all take your own seats, and no more whispering," announced the teacher, for by now Edith realized that she was having her heart's desire and was seeing a school of fishes.

"First class—albebra," went on the bass, in dignified tones. "We will have an examination this morning."

Edith laughed at the funny problems that the teacher put on the board with his fins. They were problems in uniform motion, and usually compared the rate of a snail with some small fish.

After that class, Ancient History was called. In this class they studied about their ancestors, who lived on the earth in the forms of reptiles. How they would have laughed had they known that people were studying the same thing. They discovered the form of government, and their forced changes in modes of living. It really was very interesting.

The next few moments they had a study period and Edith laughed heartily as one little minnow was caught eating a fat worm which he had had in his pocket. He was sternly reproved, and with the dunce cap on his head was set in a corner.

He didn't have time to even shed one tear before a portly blow-fish blew his reed whistle. The bass jumped up excitedly, "Fire Drill! Fire Drill! he cried, and marshalled them out in what order he could.

Just as Edith thought it must be about time

for their dinner, a white capped and aproned white-fish maid appeared and served them little fat worms, on pink seashells, garnished with lacy seaweed. They had salt seawater to drink, as it was not thought good for them to have—well, anything stronger. They seemed like humans, wonderfully cheered and very much happier after they had finished.

The afternoon session began with another study period. Nothing especially exciting happened, except that one little fish, in writing his essay on "Tale of a Fish" for English fell into such a fit of crying that his sobs filled the whole room. He was pacified, however, and the period went on as before.

In English class, the little fish read the essay which had caused him so much painful sorrow, and Edith felt almost as sad as he had. It was the story of how his father had seen a plump worm dangling in mid-air, and, as he bit it, had felt such a stab of pain that he had not the strength to resist the insistent tug which pulled him completely out of sight. He had been dumped into a basket he said, and, looking up, had seen two great monsters, with red faces and black bodies. He had had just strength enough to flop out again. When the little fish said this, and told of the marvelous way in which the fish had come out of the long sickness, his face lighted up, and Edith felt glad once more.

Their last class was called Ethics. In this class ponderous questions were propounded, and to Edith it seemed as if they didn't lead to very much. But this must only be whispered, because this was supposed to be the most "learned" class in the school. No little fish could answer these fearful question, even at the suggestion that they get a 5.

The teacher, as usual, had to refer this question to the shark of the class. "Is is is, or was is was, and was was was, or is was is." Now no little fish could grasp such a question as that. Even the shark was hesitating.

Edith was waiting anxiously for the answer when her foot slipped, and, with a muffled scream, she felt herself going down, down, down!

She waoke with that dreadful sinking feeling, to find her mother bending over her saying, "Why, Edith, why did you go to sleep on this wet ground, you'll take cold."

"Oh! Mother, what does it matter?" exclaimed Edith, "I've seen a school of fishes."

K. FRENCH, '18.

The Uprising of Mariar Toplofty

"Well, Samanthy Ann, I'am a tellin' you as how it ain't no joke to be a lady's maid, it ain't. You has to remember yer dignity and position all the time. Why, if you'd believe me I left five places in one month. I hated to leave'em because I know there ain't many maids as good as I be. But I simply can't agree with'em and I has to resignate my job. I jest has to. Why, Ann, this last job o' mine was goin' fine until jest yesterday when I got turrible angry and—well, I jest up and left—without a minute's notice, too. I'm jest that independent.

"It happened this way—Yesterday mornin' Mrs. Smith, my missus, come to me and she sez, sez she, 'Mariar, I'm goin' to have some swelled companies for luncheon today. Mariar, and I want you should take expecial pains with your manners today. I'm goin' to learn you ject prexactly how to do things.'

"Madame," sez I, "Madame, I live to learn and learn to love."

"You know 'Smanthy, as how I always were literary declined an' I always have somethin', that one o' them big bugs, like Jack Johnson or Lincoln, hez said, right on my tongue's end, where I cin lay my hands on it easy like."

"So as I sed before I quickly and cunnin'ly sed, 'Madame, I live to learn and love to live.'

"So we spent an hour or more learnin' the right way o' things. While we were rehearsin' Mrs. Smith, she got confidin' and she sez to me, she sez, "'Tis the wife of the president of Mr. Smith's firm as is comin' fer lunch, Mariar, and I must make a favorite depression. If I do,' sez she, 'twill help Mr. Smith to git a better job. Now, you try and help me, Mariar."

And I o' course was willin' to help her and so I fittin'ly remarked, 'Madame, service to others is the best gift o' woman.'"

"Pretty soon the swelled companies come and lunch was served. When I come to the wife of the president (I could tell it was her because she was fat and homely and carried one of these 'largenet' things.) I tell you it give me what they call hysterials to have that woman a-gogglin' at me through that thing. But I'd promised to help, so when I comes around by the notedable guest I sez, in a easy accusted manner, I sez, 'I hope as how you'll like this layout. 'Tis counted on to make a favorite depression, Madame.'

"That woman jest looked haughty and sez nothin.'

"Well, when I got 'round on the other side o' the table Mrs. Smith reached her foot out and kicked me.

"Ouch!, sez I, and what are you kickin' me fer?

" 'Pardon me,' sez she, and, I sez, because I was angry, I sez, You'd better pardon me, Madame."

"Mrs. Smith was gettin' kinda hot and red lookin' and they didn't seem to be very amiable and so when luncheon was done I was awful glad. And I retired to my restin' room feelin' as how I'd did my dooty like a man, as the sayin' is.

After the guests had gone, Mrs. Smith runged the bell and I went up to the drawin' room. As I entered I sez:

"At your service, Ma'am.' But I immediately see that somethin' was the matter so I sed nothin' more but stood quietly waitin.'

Pretty soon she riz up and she sez, sez she, 'Mariar Toplofty,' sez she, 'Mariar Toplofty, after sech shamed, sech out-landed, sech rediculed, yes, sech scandalized actions as you reformed this noon—Oh!' sez she, 'I have not got no words to repress myself with. You are a untrained, untrusted worthy, and out speakin' foreigner.'

"Those was her very words as near as I can remember but I cut her off here and I sez, sez I, 'Madame,' sez I very haughty like—'Madame, I consider myself insulted, I do, yes! I'm a self-made literal woman an' I'll take no sauce from sech as you be. I shall leave.' Jest here she tried to interrupt me but I kept right on, 'No,' I sez, 'No teasin'—I shall go momentarily, I shall take time b ythe fetlock, and leave my footprints no more onto your unworthy floors.'

"I turned here, but as I reached the door I twined back, and I sez like a arrow, I sez (meanin' as how she'd never get another lady's maid as good as I be.)

" 'Opposition knocks but oncet at any man's door. Good-day, Madame.' "

ELLEN HOPKINS, '18.

The Month of February

Since it is again the month of February, is it not fitting that some one should call to our minds the list of truly great, whose birthdays are celebrated in this month? February, although the shortest month in the year, seems to have taken the lion's share, in this instance.

There are no less than ten such great days in this one short month, and who knows, but that some day, some of those, who wander about the halls of Ypsi High, may some day succeed in adding their names to the list! Out with your memory books, Girls. Don't take any chances.

This list of ten famous personages consists of the novelist, Dickens; two poets, Lowell, and Longfellow; two of the presidents, Washington and Lincoln, a politician and journalist, Greely; an art critic and social reformer, Ruskin; an inventor, Edison; an editor and author, Margaret Sangster and the list as usual ends with a German; Grimm, the fairy tale writer.

Charles Dickens was born February 7, 1812, at Portsmouth in a none too luxurious home. His education was very scanty and he was always working at odd ojbs after school hours and sometimes in them. His first job, of any length, was as clerk in an attorney's office and naturally enough, he picked up a little shorthand. Gradually he became more interested in literature and contributed to several magazines and periodicals. As we know, he wrote quite a number of famous novels. His works are noted for their humor throughout. Dickens, also, had quite a bit of dramatic ability, often taking part in private theatricals. A stage hand, once said to him, "Oh, Mr. Dickens, if it hadn't been for them books, what an actor you would have made."

Next on the list comes Lowell and Longfellow. James Russel Lowell was born at Elmwood, in Cambridge on the twenty-second of February, 1819. His ancestors were the earliest and most eminent of the New England settlers. Any one, who has visited Elmwood, knows that the beautiful home casts a feeling of dignity and solemn respect upon the stranger and it is no wonder that the man who spent the greater part of his life there was such a simple, dignified, nature-loving personage. Lowell entered Harvard at the age of sixteen, but as is natural with boys of that age, he spent too little time in the proximity of his text books and thereby failed to receive his degree, although he did finally succeed in graduating. Like a number of the poets, he was admitted to the bar, but soon gave it up. When we think of Lowell, we should think also of nature, for, as is seen by the beautiful grounds about his home, he was a man who cared very much for nature and all simple things.

Longfellow also a New Englander, hailed from Maine. He was born on the twenty-seventh of February in 1809. The Longfellows were simple, Quakerlike people and the poet is always remembered as the children's friend. He was a professor at Bowdoin and later at Harvard. During his lfe he made four trips to Europe, taking his daughters with him the last time. We all know his "Village Blacksmith," and "Paul Revere" and "The Children's Hour," and who has not heard of the beautiful chair the children had made for him, from the old chestnut which stood by the blacksmith shop.

Washington was born on the twenty-second of February in 1732 in Virginia. Like Lincoln, he was a farmer's son, although his parents were better educated than the lanky Kentuckians. He was not a scholar by nature but wished to be as well educated as any one. He was first made adjutant-general at the age of nineteen and then, as he rose in the esteem of the officials, he rose in office. He was widely known as a surveyor and succeeded in whatever he undertook.

He was chosen the first president of the country he had helped to free and in the words of "Light Horse Harry" Lee he was "First in war, first in peace, and first in the hearts of his countrymen."

Lincoln should be mentioned here for as president, he comes next to Washington in rank. He was a back-woods boy; born in a little log cabin down Nolin's Creek in Kentucky, fifteen days before Longfellow. His parents were poor Quakers, who often had to struggle to keep the wolf from the door. But the boy, Abraham, was as anxious to learn as his parents were to teach him. He had very few books and no advantages, as advantages go today. And yet, didn't he have more than the boy of today? He earned his own spending money, when he had any and he educated himself, and once having learned a thing he did not readily forget it. Is it not experience which teaches the lasting lesson? So Lincoln found, and if he succeeded, is there not a chance for others who also have few advantages?

Horace Greeley, as a politician, should perhaps come next. He, too, was from New England. He was born in 1811 on the third of the month at Amherst, New Hampshire. Greeley was a pompous man and not in the least modest. He had his ideals and stuck to them. He was possibly as much of a journalist as politician and edited many periodicals and several newspapers. He was strong anti-slavery worker although not an abolitionist. Greeley was known far and wide by his tall white hat as Swain was known by his thick white hair.

Then comes Ruskin, the one of the two Europeans who are celebrated in this month. He was born in London in 1819. He was very well known as an art critic and has written several volumes on art. For a time he was head of the art department at Oxford but finally resigned on account of ill health. He then took up Social reform work and was one of the most ardent workers. His sympathy for the poor and weak was very great and he did much to improve conditions.

During this month we have found mostly those with a literary turn, but Edison, the inventor, deserves a place here also. Thomas Edison was born n Ohio in 1847. His education was no better than the next fellow's and he finally became a trainboy on the Grand Trunk. He made friends with the station master's son, who taught him the use of the telegraph. It was from that time that he began to be really interested in mechanics. He was soon employed by the Western Union and rose step after step to the foremost rank of inventors. But how did he do it? By advantages? or experience?

(Concluded on Page Eight)

The Ypsi-Sem

This paper is published monthly by the pupils of the Ypsilanti High School, at Ypsilanti, Michigan, the board of editors being chosen by the faculty.

Entered as second-class matter, November 19, 1910, at the post office at Ypsilanti, Michigan, under the act of August 24, 1912.

EDITORIAL STAFF

Foster Fletcher, '15.....Editor-in-Chief
Florence Hayes, '15.....Associate Editor
Margaret Bringloe, '15.....Literary Editor
Jerome Sherzer, '15.....Athletic Editor
Lillian Campbell, '15, Joke and Exchange Editor
Veda Vernon, '15.....Local Editor
Marion Voorhees, '15.....Art Editor

MANAGERIAL BOARD

Frank Davis, '15.....Business Manager
Jesse Miller, '16.....Advertising Manager
Max Lurkins, '15.....Circulation Manager

Editorials

"Say, have you read the 'Sem' for this month? Why it's a fright, simply rotten, only one pake of jokes!" This from the students.

"Now take this last number of the 'Sem.' I Don't believe it is quite up to standard. The Literary Department takes up but two pages while the jokes have four. This is entirely out of proporton. Please see that things are more balanced next month."

This is the faculty version.

The next issue of the "Sem" comes out with more literary stuff. The jokes are cut down. The paper is criticised and ridiculed by the students. But as the literary department has improved some, it is considered a fair issue. Whom are we to cater to, the students, or the older and wiser factuly? We feel as though we were in a trench being bombarded from both sides.

We realize that the paper reflects somewhat upon the school but where may we draw the line and tell when we have a perfect reflection of the school.

It seems to be the literary section that is most at fault, but what is the remedy when the stories or articles must be written by the students?

If it were not for discouraging all efforts along this line, we might print some stories, which have been handed in for "Sem" copy. They are the most senseless, plotless, humorless, jumble of misspelled words that you would not take the time to figure them out. The English departments have helped us out very little. It looks now as though we should have to call upon the German and Latin teachers for stories in those respective languages.

The stories printed so far this year have been the "pick of the lot," but we can honestly say that it was "pretty poor picking."

We should like some suggestions from students, faculty, or "exchanges," but we do not wish to be "knocked" behind our backs.

———:o:———

SENIOR PLAY

The class of '15 is following the precedent set by the graduating class of last year, in deciding to give a play. The play is to be given primarily to make money. The cast has been chosen by the faculty committee consisting of Miss McKnight, chairman, Miss Hardy and Miss Hoffman and a student committee of Foster Fletcher, Frank Davis and Ruth Matthews. The play was also selected by this committee. The name of the play is "The Man From Home."

This book was written by the popular well-known American writer, Booth Tarkington, creator of "Penrod." The play ran for a year in Chicago and a year in New York. It is being given in moving pictures all over the United States and is one of the few films recommended by the best critics for all people. Everyone should make a special effort to see this play given by a select caste of Seniors. They are now working on the play and it promises to be a great success rivaling if not surpassing High School plays of the past. Tickets will soon be on sale.

———:o:———

Did you ever see a city that was being besieged? Perhaps you have read a description of it in your Caesar. Many cities are in this condition in Europe, but you don't have to go

over there to see a similar reproduction of the siege of Troy or ———. All you have to do is to hang around the halls of the school after 3:15 on the day the cards are given out. Lines are formed leading into the teacher's room and a grand rush is made upon that unsuspecting (?) individual.

The first pupil lets fire with his gatling gun but is non-pulsed by the facts heaved at him from the teacher, and retires in a disorderly retreat. Some students, hovewer, have the face to argue about the point of whether he should have had the 4 he received, and quite often he is nearly convinced by the teacher that he should have had a five!

Now it takes up a lot of the teacher's time as well as the student's and it usually turns out that the student deserved worse than he received. Now don't think that the teachers have it in for any student or sits up nights to find a way to flunk him; they do what they think is right. Of course if he really has been wronged, let him see the instructor and we will guarantee that if he is as broad-minded as the teacher he will come away satsfied.

So think twice or three times if necessary before complaining.

———:o:———

On account of the large number of students in high school this year, it has been impossible that all during their vacant hours should be able to have seats in the study hall. Hence it has fallen to the lot of the Senior to play the heroic part and take his books into a recitation room to study.

Here while he is exerting every effort to concentrate his mind on the lesson which must be prepared for the next hour, suddenly (having had the course) a familiar question, asked by the teacher, reaches his ears. For some reason his thoughts turn to the time when he was struggling through those same problems. Again the question is asked, and the Senior listens to hear what the answer will be. Sometimes it is righ and then he goes back to his work satisfied for the moment, only to repeat the process a little later; and again an absolutely rediculous reply is made which can be taken in no other way by the teacher and upperclassman than as a joke.

Thus the interest and attention of the student is deflected from his lessons, and the hour flies by, the bell rings, and the Senior passes to his class, bearing in his mind a faint remembrance of what he has attempted to study.

Fearing that this condition of affairs would soon prove fatal to some Mr. Arbaugh has had twelve more seats placed in the Junior session room, hoping that with these we could manage to get along until our new high school should be completed.

———:o:———

THE MONTH OF FEBRUARY
Concluded

Margaret Sangster was born at New Rochelle, New York, in 1838 on Lowell's ninth birthday. She, too, had much to do with journalism and edited many, now well-known, magazines. She edited the Harper's Bazar for ten years and was a frequent contributor to the Ladies' Home Journal. Very little is known of her life but it is evident from her books that she had a perfect ideal of a home.

At the end of the list, we find Grimm, a German fairy tale writer. Wilhelm Grimm was born at Hanan in 1789. He was shy and very dependent upon hs brother, Jacob. The two brothers wrote the famous fairy tales together, as they did everything. Wilhelm was made librarian under his brother at Gottingen and later was a professor at Berlin. Only once in his life did he succeed in writing a book without the aid of his brother, who wrote several.

So we have recalled the lives of ten people, who have gone down in history as the truly great. But how did they obtain fame? By money and rich homes and advantages? What do we mean by that word "advantages?" Do we mean wealth? Usually. But is it not true, that those, who have had the other kind of advantage, the advantage of having to get things by their own resources, the true advantage, are not those the ones, who have succeeded? Then, "Go, thou and do likewise."

BARBARA JEFFERSON, '15.

———

THE CIGARETTE

I am not much of a mathatician, said the cigarette, but I can add to a boy's nervous troubles, substract from his physical energy, multiply his aches and pains, drug his mental powers, take interest from his work and discount his chances of success.

Margaret Norton was absent from school part of the week of February 14, on account of illness.

Elizabeth Hand has been absent from school on account of the death of her father.

Several high school students, including most of G. G. C., saw the "Blue Bird," in Ann Arbor, February 1.

Miss McKnight was absent from school February 2 on account of illness.

Basketball has been resumed and the players meet in the Armory.

Mr. Morris was absent February 4 because of the illness of his little son.

A number of the high school boys have formed an orchestra from which every one is anticipating enjoyment.

Bob Tompson has discontinued his weekly trips to Detroit and will hereafter spend his Sundays at Chelsea. Has she moved?

Earl Stepvens was absent February 11 and 12 on account of illness.

February 3 Mr. Arbaugh delivered a very interesting talk on the history of the Ypsilanti high school and how it rose to prominence in the early thirties. The fact that this school is next to the oldest in the state and between 1845 and 1873 was considered among the best semenaries this side of New York is worthy of note. Mr. Arbaugh stated that he would tell something more in the near future about the men who did so much for the school and the men and women whose pictures hang on the chapel walls.

The following week, February 10 a short but appropriate program was held in honor of Abraham Lincoln. The program consisted of special music by Mr. Panek, Miss Dickinson, Lilian Leeson and Agnes Wardroper and a reading by Miss McKnight from Mary Shipman Andrews' "A Perfect Tribute."

The continuation of Mr. Arbaugh's address of February 3 was given February 17. In this address he spoke of some of the men we should be known in connection with the history of the school. Some of them were Professor Joseph Estabrook, Superintendent, Professor W. H. Paine, superintendent in year 1867, and Mr. Austin Geogre, superintendent. Mr. Arbaugh expects to finish the talk at some future date.

The Latin and German departments of the high school gave the two plays, "A Roman Wedding"a nd "Gott sei Dank, der Tisch ist ge deckt." A large and responsive audience attended. The actors and actresses have received many compliments on their success.

From the three hundred and fifteen students in high school only four had all "ones" on their report cards at the end of the semester. The fact that three of the four students are boys stands out very clearly. Those receiving all "ones" are Margaret Wyckoff, David Wilson, Dayton Wilde and Floyd Matthews.

The Honor Roll consiss of all students having an average of two or better. Those receiving this honor are Marion Ainsworth, Alice Anderson, Ruth Bowen, Genevieve Breining, Marguerite Bringloe, Margaret Brooks, Caroline Case, Gladys Clark, Katherine French, Florence Hayes, Ellen Hopkins, John Hubbard, Alfreda Hutton, Floyd Matthews, Ruth Matthews, Florence Merriman, Ethel Monk, Willis Moore, Frank Moran, Amos Snyder, Marion Vorhees, Dayton Wilde, David Wilson, Margaret Wyckoff.

A number of hitherto sophomore faces are to be seen now in the junior room, as they have the required number of credits. Among those are Sewell Platt, John Hubbard and Ella Powell.

After a great deal of decision and thought play, "The Man From Home," has been decided upon and the different parts assigned. And now the persons who have been assigned the different parts are facing a long and difficult practice which every play must have in order to be pleasing and successful.

Eleven seats have been added to those in the junior room, much to the satisfaction of those in the other class rooms for study periods.

In 1914 the interclass contests were orignated and the senior class, which won the most points along literary and athletic lines, now holds a sliver loving cup awarded as prize by the school board. The points which are counted in winning the cup are, Basketball (boys and girls), Newcomb, Baseball, Track meet, Essay, Declamation, Oration, Debate and Spelling.

The schedule is as follows:

Basketball—Boys—
Freshman and Sophomore, Monday, Feb. 22.
Freshman and Junior, Thursday, Feb. 25.
Frechman and Senior, Tuesday, Mar. 9.
Sophomore and Junior, Tuesday, Mar. 9.
Sophomore and Senior, Thursday, Feb. 25.
Junior and Senior, Monday, Feb. 22.
Finals, Thursday, Mar. 18.

Bastball—Girls—
Freshman and Sophomore, Wed., Feb. 24.
Junior and Senior, Wed., Feb. 24.
Freshman and Junior, Wed., Mar. 3.
Sophomore and Senior, Wed., Mar. 3.
Freshman and Senior, Wed., Mar. 10.
Sophomore and Junior, Wed., Mar. 10.
Finals., Thurs., Mar. 18.

Newcomb—
Freshman and Sophomore, Fri., Mar. 5.
Junior and Senior, Fri., Mar. 5.
Freshman and Juniors, Fri., Mar. 12.
Sophomore and Senior, Fri., Mar. 12.
Freshman and Senior, Wed., Mar. 24.
Sophomore and Junior, Wed., Mar. 24.
Finals, Fri., Mar. 26.

Baseball—
Freshman and Sophomore, Mon., Apr. 26.
Junior and Senior, Mon., May 2.
Freshman and Senior, Mon., May 9.
Junior and Sopohomore, Mon., May 16.
Sophomore and Senior, Mon., May 23.
Freshman and Junior, Mon., June 6.
Finals, Mon., June 13.

Literary Events—
Detbate (Freshman and Sophomore), Fri., Apr. 16.
Declamation, Fri., Apr. 16.
Debate (junior and senior), Fri., Apr. 30.
Essay, Fri., Apr. 30.
Oration (all classes), Fri., May 7.
Spelling Bee, Fri., May 14.
Track Meet., Wed., May 26.

Mr. Wood's hand glass, which he so kindly loaned to the freshman girls, is missing. Will the finder please return it to Mr. Wood's wardrobe.

The civis class is planning to go to Lansing soon, where they will visit the legislature.

On account of the slipperiness of the ice and the lack of foresight on the part of Errol Moore, he lost hs balance and struck the ice rather hard with his face, which would not permit him to resume his school work for a few days.

Grace Bellows s the latest victim of scarlet fever.

Y. W. C. A.

A joint meeting of P. L. S. and Y. W. C. A. was held January 28 in the chapel. The program was furnished by the members of the two organizations, each girl or group of girls, having been asked to come prepared to take part in the entertainment. Although there were quite a number that did not respond, an interesting program was the result.

A meeting of the Y. W. C. A. was held for the election of officers February 4. The officers elected were: Alise Anderson, president; Marian Holmes, viie-president; Dorothy Arbaugh, secretary and Lucy Harwick, treasurer.

The first meeting of the new administration was held February 18. The names of the new committee chairmen were read. Mildred Corey gave a delightful piano solo, and Avis Rice an interesting little reading.

HOUSE OF REPRESENTATIVES

At the meeting of the House on February 2 the officers of the ensuing session were elected, Clarence Ponton, speaker; Frank Moran, clerk; John Hubbard, assistant clerk, and Sewell Platt, sargeant at Arms.

The next meeting of the House, February 9 was a meeting to which all members of the school were invited. The officers were installed and there was a debate on "National Prohibition." The affirmative was upheld by Dayton Wide and John Hubbard, the negative by Clarence Ponton and Richard Beal. The bill was carried—seventeen to nine.

AUDUBON

February 15 a meeting of the Audubon society was held in Room G. Mr. Wood gave a talk on "The Origin of Birds." One of the most amazing facts learned, was, that all birds were once reptiles. The short talk was enjoyed by all present. The society decided to take a bird walk on the following morning. About five o'clock thirteen members of the society started out, ncluding Mr. Wood with his ulcerated tooth.

Y. M. C. A.

On January 21 the fellows of the Y. M. C. A. met. The meeting was opened as usual with the Lord's prayer. Following, a report was given by the representatives sent to a banquet given at the Woodward Avenue Baptist church. Mr. Laird, the speaker of the evening was then introduced. His talk was very interesting, the topic being the Lord's prayer. After the meeting the lately organized Bible study class met for the first time.

The next meeting of the "Y" was held Thursday, February 4 at 7 o'clock. A motion was made and carried that a second Y. M. C. A. banquet be given. Rev. Mulock, the speaker was then presented. Following the meeting the Bible class met.

P. L. S.

A joint meeting of P. L. S. and Y. W. C. A. was held January 14 in chapel. Each person was supposed to come prepared to enact some stunt. It was a very interesting and pleasing meeting.

February 11 a P. L. S. business meeting was held in Room F for electon of officers, who were as follows: President, Vada Vernon; vice-president, Marion Riggs; secretary, Lillian Campbell and treasurer, Marian Ainsworth.

JOKES AND JOKES

In Ger. II (avis Rice translating) "After we had finished eating our cabdriver.——."

—:o:—

Francis Seeley: "I hear that B. J. is getting rich."
Phoebe: "Yes, she owns Banks."

—:o:—

A flunker is a person who loves a subject too much to leave it.—Ex.

—:o:—

"Pa, a man's wife is his better half, isn't she?"
"We are told so, my son."
"Then if a man marries twice there sn't anything left of him(is there?"

—:o:—

Please hand all jokes into "Chat Box."

—:o:—

A FORD

A quart of oil,
A gallon of gas,
A coil of wire,
A piece of glass,
A chunk of tin,
A piece of board,
Some barrel hoops,
You have a Ford.

—:o:—

She: (to her mother): "He knows that my face is all the fortune I possess."
Little Brother: Yes, ma, and when I sneaked into the parlor he was tryng his best to get at her fortune."

—:o:—

Miss McKnight: "That umbrella you lent me? I lent it to a friend."
Miss Minnard: "That is very awkward. The man who lent it to my friend tells me the owner wants it."

A FRESHMAN'S COMPOSITION

"Boys are men that have not got as big as their papas, and girls are women that will be ladies by and bye. Man was made before woman. When God looked at Adam, he said to himself: 'Well, I think I can do better if I try again.' And then he made Eve. Boys are a trouble. They wear out everything but soap. If I had my way, the world would be girls and the rest dolls. My papa is so nice that I think he must have been a lttle girl when he was a lttle boy. Man was made and on the seventh day he rested, woman was then made, and she has never rested snce."

—:o:—

B. Jefferson: (In spelling): "I didn't hear one of those words."
Miss Hardy: "What was the word you didn't hear?"

—:o:—

It was twelve thirty, Edwin was telling her what a baseball shark he was going to be. Came a voice from above: "Let's see you make a home run."

—:o:—

Pretty girl (passing confectioner's window with Darling): "My, doesn't that candy look good?"
Darling: "You bet! Let's stand here a while and look at it."

—:o:—

J. S.: "You should be a painter."
Isca: "What makes you say that?"
J. S.: "I can see it in your face."

—:o:—

Marie: Don't you think traveling brings out all there is in one?"
Lilian: "Yes, especially ocean travel."

Miss Hardy: "Mr. Cleary, use the word 'acute' in a statement in connection with Geometry."

Owen C: "Harold Augustus has finished Geometry and he is acute little fellow."

—:o:—

Marie Kennedy(translating German III) "I feel as if my soul had new main springs."

—:o:—

Hand Joes inti "Chat Box," please.

—:o:—

Freshman—Huh!
Sophomore—What!
Junior—I did not understand!
Senior—I did not comprehend the nature of your inquiry.

—:o:—

Miss Minnard: "Miss Ainsworth, what are the most important things in the "River of Life?."

Marian A.: (thinking of the Triumviate) "A Ford, and Eddy and Banks."

—:o:—

"George Washington," read the small boy from his history, "was born February 22, 1732, A. D."

"What does the A. D. stand for?" asked the teacher.

"I don't exactly know. After dark, I guess."

—:o:—

Jerry: "That man is the biggest fool in the world."

Miss Hardy: "Mr. Sherzer, you are forgetting yourself."

—:o:—

Bob: "Gee, it's cold in Room B, I found ice in the dictionary."

—:o:—

Lynn: "Doctor, will you give me something for my head?"

Doctor: "I wouldn't take it as a gift."

—:o:—

Teacher: "A bird has feathers, a cow has horns, and a pig has bristles. Now who can tell men what a cat has that other animals have not?"

Willie: "Teacher, I know, kittens."

—:o:—

Please support your paper;
Don't just laugh;
Don't think it can support itself.
Because it has a staff.—Ex.

EXCHANGES

The Ypsi Sem acknowledges the following exchanges:

"Said and Done."
"High School Life."
"The Pohob."
"The Tatler."
"The Ingot."
"The College Index."
"The Mirror."
"The Comet."
"Said and Done," how do you pay expenses?
"The Crimson and White."

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